

Joan C. Blackwell
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Job Objective:

Seeking the position of art educator in a reputed institution where I could apply my skills towards the future of the new generation.

Education:

- **Bachelor of Arts** University of North Carolina, Pembroke, NC
June 2016
GPA 3.6

Language Skills:

- Excellent computer skills (Microsoft applications, Photoshop, PC & MAC)
- Ability to read, analyze, and interpret professional journals
- Ability to write reports, business correspondence, and procedure manuals
- Ability to present the information effectively

Key Skills:

- Excellent leadership and teaching skills
- An excellent communicator
- Excellent verbal and written communication skills
- Strong interpersonal skills
- Ability to relate effectively to a wide variety of learners
- Strong computer skills and familiarity with educational technologies
- Knowledge of curriculum designing and student evaluation

Soft Skills:

- Strong communicative and interpersonal skills
- Ability to work independently
- Excellent planning and organization skills
- Excellent oral and written communication skills

Teaching Experience:

- Introduction to Gourds class, Lumbee Tribe Boys & Girls Club (4 locations) 2013
- Beginner's Gourd class, Lumbee Tribe Soaring Eagle Community Center 2013
- Introduction to Gourds class, Fayetteville-Cumberland Parks and Recreation Center, NC 2013
- Introduction to Gourds class, Murfreesboro YMCA 2012
- Introduction to Gourds class, 1st Methodist Church Summer Camp, Woodbury, TN 2011-2012
- Introduction to Gourds class, Boys & Girls Club, Springfield, TN 2012
- Home Studio, Introduction to Gourds, Lumberton, NC 2000-2015

Responsibilities:

- Instructed students in art elements such as painting, sketching, designing & sculpturing
- Established a positive classroom climate and effectively managed the art instructions within that environment
- Responsible for instructing in mediums of creation and art
- Established and maintained effective relationships with students, peers, and parents
- Provided professional instructions and teachings to a diverse population of students as appropriate to the specified class
- Demonstrated the use of a variety of art materials and tools such as acrylics, palettes, brushes, pen, pencil, paper, gourds, embellishments
- Provided guidance and assistance to students as needed in order to ensure appropriate assimilation of the content in an effort to support student success and achievements

Professional Experience:

- Northrop Grumman (NG), management analyst 1988-2000
- Duties: Liaison between NG and high ranking government, military & State Department officials. Provided trouble shooting for IT problems, creation of presentations, managed setting up Intelligence Database Architect, PowerPoint presentations, manager of War Room, developed & maintained schematic Navy ship files, Secret clearance.

References : Professor Joseph Begnaud, UNCP Art Department, Joseph.Begnaud@UNCP.edu
Dr. Richard Gay, UNCP Art Department, Richard.Gay@UNCP.edu
Dr. Tully Lightfoot, UNCP Art Department, Tully.lightfoot@UNCP.edu

Memberships: Honor Society
President, UNCP National Art Education Association
Former SGA Council Member
NC Gourd Society
Rock Church
River Roots Art Guild
Native American Student Organization

Awards

Honors List (3 semesters)
Chancellor's List (1 semester) 2012-2015

Merit Grants

The Louise Bell Locklear Memorial Scholarship 2015
UNCP Student Leadership Award 2015
UNCP SGA travel grant to present "Innovative Ways to Teach Native American Art" given at the National Art Education Association Conference in New Orleans on March 26-28, 2015
UNCP Need Based Grant 2015
American Indian Grant 2015
Federal Pell Grant 2015
Laura Faye Lowry Locklear Scholarship 2014-2015
Student Government Services Grant (SGA) 2014 & 2015
Pembroke Undergraduate Research and Creativity (PURC) Grant "Lumbee Tribe Murals"
PURC Grant "The Eight Native American Tribes of North Carolina" 2014
Burleigh and Pearlie Lowry Scholarship 2014-2015
American Indian Grant 2014
UNCP Art Department Scholarship 2014
UNCP Academic Enhancement Scholar 2014
Federal Work Study 2014
Federal Pell Grant 2014
Student Support Services Grant 2014
UNC Need Based Grant 2014
Federal Pell Grant 2014
Academic Enhancement Scholarship 2014
Federal Pell Grant 2013

SOLO Exhibits

UNCP History Department 2014
Givens Performing Art Center, Pembroke NC 2015
Southeast Native American Museum Pembroke, NC 2015
UNCP History Department 2014

UNCP Office of Diversity & Inclusion 2014
Mariani's Seafood Stead & Grill, Pembroke NC 2011
Old Main Pharmacy Pembroke NC 2011
Lumbee Tribe Administrative Office, Pembroke NC 2011
UNCP Multi-Cultural Center, 2011
Woodbury Antiques Show, Woodbury, TN 2010
Joe's Store Woodbury, NC 2010

Collaborative Art Projects

- Designer: *The Lumbee Tribe Murals, Past, Present & Future*, large scale 4'x3'.5', gifted to Boys & Girls Club, Pembroke, NC, UNCP PURC Grant funded project 2014
- *The Raven* Outdoor Show Performance, Raeford, NC 2014
- *TN Gourd Art Necklace*, Performance & workshop, Deep Branch Elementary School, Pembroke, NC 2014
- *Innovative Ways to Teach Native American Art* by Joan C. Blackwell, presenter & performance, National Art Education Association conference, New Orleans, LA
- *The Turtle Project*, Performance & Workshop, CIS School, Pembroke, NC

Commissions: Numerous private gourd art & art compositions

Permanent Exhibition: *Four Tribal Gourd Masks*, Lumbee Tribe Administration Office

Publications: *The Rooster*, oil on canvas UNCP The Aurochs, 2014 Vol. 14 and Vol. 15

- *Robeson County Holiday Issue:* gourd art featured 2014

Website Publications:

- *Blackwell Gourd Designs* <http://blackwellgourddesigns.synthasite.com/>
- *Blackwell Art Gallery:* <http://blackwellartgallery.yolasite.com/>

News Release & Public TV Appearance:

UNCP Pine Needle Featured Article 2015
UNCP Pine Needle Featured Article 2014
Live appearance, Channel 15, Florence, SC featured gourd art 2011
Robeson County Newspaper Featured Article 2011 & 2015
Native Visions Interview 2011
Murfreesboro Bulletin, Featured Article TN 2010